

FOUNDATION HISTORY

Since the present First United Methodist Church of Brevard was dedicated in 1958, memorial gifts have provided the sanctuary organ and its maintenance, as well as many of the sacred music programs performed for the congregation and the community at large.

The previous sanctuary on East Main Street included a memorial window dedicated to Nathan and Lizzie McMinn by their four children. Mrs. McMinn's grandfather, William Wilson, had been a founder of the congregation (Bishop Asbury conducted meetings in his home). It was decided not to include the window in the new building. The children and grandchildren chose instead to contribute toward the purchase and installation of a pipe organ, particularly in honor of the McMinn's daughter Beulah McMinn Zachary.

Beulah McMinn Zachary's daughter, Beulah May Zachary, was the producer of the television program "Kukla, Fran and Ollie." She contributed \$5,600 as the down payment on the organ. At the time of her untimely death in a plane crash in February 1959, she had paid about \$8,000 on the organ. The insurance she had established completed payment on the organ of \$33,000. Relatives and friends created the "Beulah May Zachary Organ Fund" to provide for tuning and maintenance of the organ, as well as for musical programs.

In 1975 and 1977, two additional memorial funds, also in support of the organ, were established by the descendants of the McMinn's. In 1989, the three funds were conveyed into a trust fund, the *Beulah McMinn Zachary Memorial Foundation*. An eight-member Advisory Committee, consisting of three "permanent" members, the minister (ex-officio), music director and three other designated officers of the church, represent the church as beneficiary of the trust. Three trustees of the Foundation administer the trust under the direction of the Advisory Committee.

ORGAN RENOVATION

In the late 1990's it became apparent that the organ needed extensive work. The Advisory Committee contracted with the Schantz Organ Company for a complete restoration. The console and all the pipes were removed from the sanctuary in April of 2002 and were taken to the Schantz plant in Orrville, Ohio. At the same time the chancel area was expanded and the sanctuary underwent a renovation. After four months of refurbishing, the organ was returned to the sanctuary in like-new condition.

Basically the instrument was restored to its original condition, but a few changes were made. It was converted to solid state circuitry. The tremulants were replaced and a zimbelstern was added. A twenty-five foot umbilical cord was added to allow the console to become moveable. A memory system of ninety-nine levels was added. Also, in anticipation of future expansion, provision was made for one additional rank of pipes in each division.

The cost of the restoration was \$200,000. This work was realized through the accumulated invested funds, through gifts from many church members and friends, and from money derived from benefit concerts. Major contributors in the project were Mr. and Mrs. Donald Blake. The Foundation trust principal (\$50,000) will remain intact to provide for future programming and maintenance.

USE OF THE FUNDS

- ⚙ Repairs and tuning of the organ
- ⚙ Premiums for insurance (currently \$375,000 coverage)
- ⚙ Scholarships for Brevard College Sacred Music Majors
- ⚙ Presentation of annual organ concert and reception
- ⚙ Memorial flowers
- ⚙ Orchestra for First United Methodist Christmas service

AN INVITATION

The *Beulah McMinn Zachary Memorial Foundation* welcomes gifts toward the continued life of the organ and musical programs for the church and community. Checks should be designated for the *Beulah McMinn Zachary Memorial Foundation* and directed to the church office. Questions regarding major gifts may be addressed to the Music Director. Continued generosity ensures that through the music from this organ, God may be glorified.

THE ORGAN

First United Methodist Church
Brevard, North Carolina

The organ that was chosen for the sanctuary of the First United Methodist Church is a three-manual pipe organ built by the Schantz Organ Company of Orrville, Ohio. The chambers contain 26 ranks of pipes (totaling 1761 pipes) and a set of 21 Mayland solid-tube chimes. The specifications for this organ were drawn up by Alfred E. Lunsford, Schantz representative, and the late Dr. Nelson F. Adams, who, at the time, was Head of the Music Department of Brevard College and Minister of Music of the church.

The organ was installed in January 1958 and was dedicated on November 10, 1959. The dedicatory recitalist was Dr. Robert Baker, who also performed the 10th anniversary recital and appeared on the 25th anniversary series.

The Specifications

Built by: Schantz Organ Company, Orrville, Ohio

Great Organ

Open Diapason	8'	61 pipes
Rohr Gedeckt (Sw).....	8'	61 pipes
Gemshorn (Ch).....	8'	61 notes
Octave	4'	61 pipes
Rohr Gedeckt (Sw).....	4'	61 notes
Fifteenth	2'	61 pipes
Fourniture	IV Rks.	183 pipes
	(15-19-22-26)	

Chimes From Choir

Swell Organ

Rohr Gedeckt	16'	73 pipes
Viole de Gambe.....	8'	73 pipes
Rohr Gedeckt	8'	12 pipes
Viole Celeste	8'	61 pipes
Prestant	4'	73 pipes
Flute Traverso	4'	73 pipes
Flautino.....	2'	61 notes
Plein Jeu.....	III Rks.	183 pipes
	(19-22-26)	

Trompette	8'	73 pipes
Clarion	4'	12 pipes

Positiv Organ

Bourdon (wooden).....	8'	61 pipes
Nachthorn.....	4'	61 pipes
Nazard	2-2/3'	61 pipes
Blockflute	2'	61 pipes
Tierce.....	1-3/5'	61 pipes
Larigot	1-1/3'	12 pipes
Zimbelstern		

Choir Organ

Gemshorn.....	16'	73 pipes
Melodia (wooden).....	8'	73 pipes
Gemshorn.....	8'	12 pipes
Flauto Dolce	8'	73 pipes
Flute Celeste	8'	61 pipes
Gemshorn.....	4'	12 pipes
Gemshorn.....	2'	61 notes
Krummhorn.....	8'	73 pipes
Chimes		21 tubes
Tremulant		

Pedal Organ

Contra Bass.....	16'	32 pipes
Gemshorn (Ch).....	16'	32 notes
Rohr Gedeckt (Sw).....	16'	32 notes
Rohr-Quint (Sw).....	10-2/3'	32 notes
Octave	8'	12 pipes
Gemshorn (Ch).....	8'	32 notes
Rohr Gedeckt (Sw).....	8'	32 notes
Gemshorn Quint (Ch).....	5-1/3'	32 notes
Super Octave	4'	12 pipes
Gemshorn (Ch).....	4'	32 notes
Rohr Gedeckt (Sw).....	4'	32 notes
Double Trompette.....	16'	12 pipes
Trompette (Sw).....	8'	32 notes
Clarion (Sw).....	4'	32 notes

Couplers

Great to Great 16'	Choir to Choir 16'	Great to Pedal 8'
Great Unison Off	Choir Unison Off	Great to Pedal 4'
Great to Great 4'	Choir to Choir 4'	
		Swell to Pedal 8'
Swell to Great 16'	Swell to Choir 16'	Swell to Pedal 4'
Swell to Great 8'	Swell to Choir 8'	
Swell to Great 4'	Swell to Choir 4'	Choir to Pedal 8'
		Choir to Pedal 4'
Choir to Great 16'	Positiv to Choir 8'	
Choir to Great 8'		
Choir to Great 4'	Swell to Swell 16'	Positiv to Pedal 8'
	Swell Unison Off	Positiv to Pedal 4'
Positiv to Great 16'	Swell to Swell 4'	
Positiv to Great 8'		

Combination Pistons	3 Choir stops and intra-manual couplers
(Capture, remote control type)	3 Positiv stops
5 Great stops and intra-manual couplers	4 Pedal stops (Toe studs)
5 Swell stops and intra-manual couplers	6 General (All stops and couplers)
	General Chancel

Pedal Movements

Great to Pedal Reversible	Duplicated by manual piston
Swell to Pedal Reversible	Duplicated by manual piston
Choir to Pedal Reversible	Duplicated by manual piston
Positiv to Pedal Reversible	Duplicated by manual piston
Full Organ Reversible	Duplicated by manual piston

- 4 Pedal stops as listed above
- 6 stud stops duplicating General pistons
- Balanced Cresendo Pedal with indicator
- Balanced Swell Expression Pedal
- Balanced Choir Expression Pedal



The Sanctuary Organ

FIRST UNITED METHODIST CHURCH
BREVARD, NORTH CAROLINA

BEULAH McMINN ZACHARY MEMORIAL FOUNDATION

“that through the music from this organ, God may be glorified.”



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